

Nattstjärnan - ensemble

H. Widar

Tempo di vals - Legato

Dr 1 *mf* 4 3 2 1 3 2 1 2

Dr 2 *mf* 4 3 2 1 3 2 1 2

Dr 3 *mf* 1x tacet 2 3 5 4 2 4 3

Dr 4 Bas *mf* Dm A7# Dm

Dr 1 8 4

Dr 2

Dr 3

Dr 4 Bas A7# Dm

16

Dr 1

Dr 2

Dr 3

Dr 4
Bas

1 2 3 4 3 4 2 1 2 3 4 3

1 2 3 4 5 4 2 1

1 3 2 3 4 3 2 1 3

Gm Dm A7#

23

Dr 1

Dr 2

Dr 3

Dr 4
Bas

4

2 3

Dm Gm Dm

28

The musical score consists of four staves. The top three staves are for Drums 1, 2, and 3, and the bottom staff is for Drums 4 and Bass. The key signature has one flat (B-flat). The drum parts are written in treble clef. Fingerings are indicated by numbers 1-4 above notes. Chord symbols A7 and Dm are placed above the bass line. The piece ends with a double bar line and repeat dots.

Dr 1: 1 2 3 2 1 2
1 3 4 3 2 1

Dr 2: 1 2 3 2 1 2
#2 3 4 3 #2 1(3)

Dr 3

Dr 4
Bas: A7 Dm

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Dr 1

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Tempo di vals - Legato

5
mf

10

18

26

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The musical score is written for a drum set (Dr 2) and consists of four staves of music. The key signature is B-flat major (one flat) and the time signature is 3/4. The piece is marked *mf* (mezzo-forte). The notation includes various rhythmic values (quarter notes, eighth notes, dotted notes) and articulation (accents, slurs). Fingering numbers (1-5) are placed above or below notes to indicate fingerings. A circled double-dotted note is present at the beginning of the first staff. The score concludes with a double bar line and repeat dots.

Staff 1 (Measures 1-9):
Circled double-dotted note, 4, 5, 3, 2, 4, 3, 1, 2, 3, 4, 2, 1, 2.

Staff 2 (Measures 10-17):
10, 1, 2.

Staff 3 (Measures 18-25):
18, 3, 4, 5, 4, 2, 1, 2, 3, 4, 3, 1, 2.

Staff 4 (Measures 26-33):
26, 1, 2, 3, 2, 1, 2, 2, 3, 4, 3, 2, 1(3).

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1x tacet

mf

12

1 3 2 3 4 3 2 1

22

4 3

28

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Dr 4 Bas

H. Widar

9

mf Dm A⁷ Dm

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure has a circled '9' above the treble clef. The notation includes a dynamic marking of *mf* and chord symbols Dm, A⁷, and Dm. The bass line consists of quarter notes, while the treble line features chords and eighth-note patterns.

9

A⁷ Dm

Musical notation for measures 9-16. The notation includes chord symbols A⁷ and Dm. The bass line continues with quarter notes, and the treble line features chords and eighth-note patterns.

17

Gm Dm A⁷ Dm

Musical notation for measures 17-24. The notation includes chord symbols Gm, Dm, A⁷, and Dm. The bass line continues with quarter notes, and the treble line features chords and eighth-note patterns.

25

Gm Dm A⁷ Dm

Musical notation for measures 25-32. The notation includes chord symbols Gm, Dm, A⁷, and Dm. The bass line continues with quarter notes, and the treble line features chords and eighth-note patterns.