

Dragspelsdrömmar

H. Widar

Tempo di vals

Acc 1 *mf* 7 1 2 3 4 5 4 V 1 2 3 4 3

Acc 2 *mf* 7 1 4 4 1 V 1 4 3

Acc 3 *mf* 7 1 2 3 4 5 4

Acc 4 Bas *mf* C G7

8

Acc 1 7 2 3 2 3 4 3 V 4 3 2 3

Acc 2 7 2 1 3 4 3 2 V 3 2

Acc 3 V 2 3 2 3 4 3

Acc 4 Bas 7 V

15

Acc 1

Acc 2

Acc 3

Acc 4
Bas

22

Acc 1

Acc 2

Acc 3

Acc 4
Bas

29

Acc 1

Acc 2

Acc 3

Acc 4
Bas

V 4 3 2 3 1 7 4 3 2 3

V 3 2 1 7 1 2 1 1 2 1 2 3 2

3 2 1 2 1 4 2 1 2

5 1 2 1 3 1 1 3 1 3 5 4

3 2 7 2 3 4 5 1 2

1 2 3 5 1 2

V C F C

36

Acc 1

Acc 2

Acc 3

Acc 4
Bas

2 V 4 3 2 4 3 7 4

1 3 2 1 3 2

1 2 1 V 2 4 3 7 1 2 1 1 2 1

3 2 1 2 3 1 4 1 3 1 1 3 1

3 4 V 2 3 4 3 4 5 7

3 4 1 2 3 4 5 1 2 1

V G7 C° C F

43

Acc 1

Acc 2

Acc 3

Acc 4
Bas

The musical score consists of five staves. The first three staves are for Acoustic Guitars 1, 2, and 3, and the fourth and fifth are for Acoustic Guitar 4 and Bass. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The first staff (Acc 1) has a melodic line with fingerings 4, 3, 2, and 1. The second staff (Acc 2) has a melodic line with fingerings 3, 1, 2, 1, and 3. The third staff (Acc 3) has a melodic line with fingerings 3, 2, and 1. The fourth and fifth staves (Acc 4 and Bas) play chords and bass lines. Chords are labeled C, A7, Dm, G7, and C. The bass line consists of quarter notes.